

ORDINARY OF THE MASS

(Cum Jubilo IX)

prepared by

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1. Musical notation for the first part of 'Ite Missa Est'. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. Below the staff, the lyrics are: 'I - te, mis - sa est. Dé - o grá - ti - as.' The word 'I' is written in a large, bold, black font.

When the Gloria is not sung during Mass the
"Ite Missa Est" is replaced by "Benedamus Domino"

1. Musical notation for the first part of 'Benedamus Domino'. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. Below the staff, the lyrics are: 'Benedicamus Dó - mino.' The word 'B' is written in a large, bold, black font.

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Underlined parts are intoned.

Musical notation for the 'Asperges me' section. It consists of six staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics are: '-SPERGES me, Dómi-ne, hyssópo, et mundá- bor : lavá- bis me, et super nivem de- alhá- bor.' The word 'A' is written in a large, bold, black font. The second staff has a treble clef and a key signature of one flat. The lyrics are: 'Ps. 50. Mi- sc-ré-re mé-i, Dé- us, * se-cúndum mágnam mi- se-ricórdi- am tú- am, Gló- ri- a Pátri, et Fí- li- o, et Spi- ri- tu- i Sáncto, * Sic- ut é- rat in princi- pí- o, et nunc, et semper, et in saé- cu- la saé- cu- ló- rum. A- men.' The word 'A' is written in a large, bold, black font. The third staff has a treble clef and a key signature of one flat. The lyrics are: 'Ps. 50. Mi- sc-ré-re mé-i, Dé- us, * se-cúndum mágnam mi- se-ricórdi- am tú- am, Gló- ri- a Pátri, et Fí- li- o, et Spi- ri- tu- i Sáncto, * Sic- ut é- rat in princi- pí- o, et nunc, et semper, et in saé- cu- la saé- cu- ló- rum. A- men.' The word 'A' is written in a large, bold, black font. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: 'Ps. 50. Mi- sc-ré-re mé-i, Dé- us, * se-cúndum mágnam mi- se-ricórdi- am tú- am, Gló- ri- a Pátri, et Fí- li- o, et Spi- ri- tu- i Sáncto, * Sic- ut é- rat in princi- pí- o, et nunc, et semper, et in saé- cu- la saé- cu- ló- rum. A- men.' The word 'A' is written in a large, bold, black font. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: 'Ps. 50. Mi- sc-ré-re mé-i, Dé- us, * se-cúndum mágnam mi- se-ricórdi- am tú- am, Gló- ri- a Pátri, et Fí- li- o, et Spi- ri- tu- i Sáncto, * Sic- ut é- rat in princi- pí- o, et nunc, et semper, et in saé- cu- la saé- cu- ló- rum. A- men.' The word 'A' is written in a large, bold, black font. The sixth staff has a treble clef and a key signature of one flat. The lyrics are: 'Ps. 50. Mi- sc-ré-re mé-i, Dé- us, * se-cúndum mágnam mi- se-ricórdi- am tú- am, Gló- ri- a Pátri, et Fí- li- o, et Spi- ri- tu- i Sáncto, * Sic- ut é- rat in princi- pí- o, et nunc, et semper, et in saé- cu- la saé- cu- ló- rum. A- men.' The word 'A' is written in a large, bold, black font.

Repeat "Asperges" to first double bar.

V. *Ostende nobis, Domine, misericordiam tuam*

R. *Et salutare tuum da nobis*

V. *Domine, exaudi orationem meam*

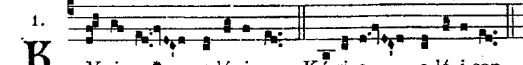
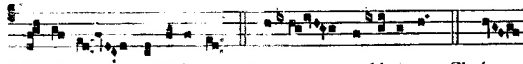


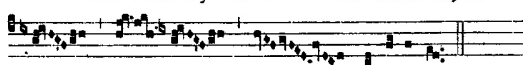
R. *Et clamor meus ad te veniat*

V. *Dominus Vobiscum*

R. *Et Cum Spiritu tuo*

Introit (proper of the day)

When priest begins "in the name of the Father..." choir chants the "Introit" Then immediately following begins the "Kyrie"

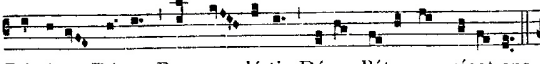
1. 
K Y-ri- e * e-lé- i-son. Ký-ri- e e-lé- i-son.

Ký-ri- e e-lé- i-son. Chri- ste e-lé- i-son. Chri-

ste e-lé- i-son. Chri- ste e-lé- i-son. Ký-ri- e

e-lé- i-son. Ký- ri- e e-lé- i-son. Ký-ri- e

e-lé- i-son.

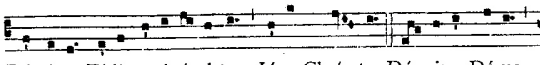
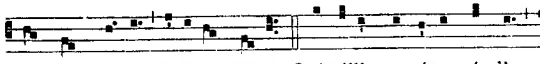
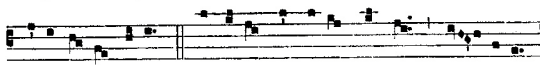

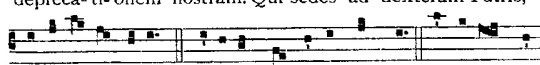
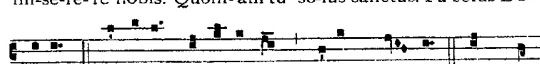
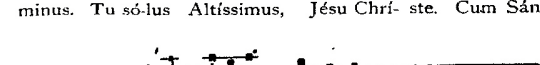
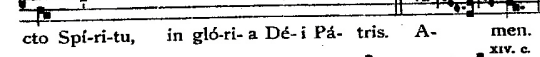
7. 
G Ló- ri- a in excélsis Dé- o. Et in tér- ra pax ho-

ní- ni- bus bó- nae vo- luntá- tis. Laudá- mus te. Bene- dí-

cí- mus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá-

i- as á- gi- mus tí- bi propter má- gnam gló- ri- am tú- am.



Dó- mine Dé- us, Rex cae- léstis, Dé- us Pá- ter omní- pot- ens.

Dó- mine Fí- li unigé- ní- te, Jé- su Chri- ste. Dó- mine Dé- us,

Agnus Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di,

mi- se- ré- re nó- bis. Qui tóllis peccá- ta mún- di, sú- s- cipe

depreca- ti- ónem nó- stram. Qui sédes ad déx- teram Pá- tris,

mi- se- ré- re nó- bis. Quóni- am tu só- lus sán- ctus. Tu só- lus Dó-

mi- nus. Tu só- lus Altí- ssimus, Jé- su Chri- ste. Cum Sán-

cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A- men.

xiv. c.

Gradual (proper of the day)

6. **C** Rédo in únium Dé-um, Pátrém omnipoténtem,
 factó-rem caéli et térrae, ví-sibí-li-um ómni-um, et
 invi-sibí-li-um. Et in únium Dóminum Jé-sum Chrí-
 stum, Fí-li-um Dé-i unigéni-tum. Et ex Pátre ná-tum
 ante ómni-a saé-cu-la. Dé-um de Dé-o, lúmen de lú-
 mine, Dé-um vérum de Dé-o vé-ro. Géní-tum, non fá-
 ctum, consubstanti-á-lem Pátri : per quem ómni-a fácta
 sunt. Qui propter nos hómines, et propter nóstram sa-lú-
 tem descéndit de caé-lis. Et incarnátus est de Spí-ri-tu
 Sáncto ex Ma-ri-a Vírgine : Et hómo fáctus est. Cru-
 ci-fí-xus ét-i-am pro nóbis : sub Pónti-o Pi-láto pás-
 sus. et se-dúl-tus est.

Slow

continued next page

Et resurrexít térti-a dí-e, secún-
 dum Scriptú-ras. Et ascéndit in caé-lum : sédet ad déxte-
 ram Pá-tris. Et í-terum ventúrus est cum gló-ri-a, ju-
 di-cáre vivos et mórtu-os : cújus régni non é-rit fí-nis. Et
 in Spí-ri-tum Sánctum, Dóminum, et vivi-ficántem : qui
 ex Pátre Fí-li-óque pro-cédit. Qui cum Pátre et Fí-
 li-o simul adorá-tur, et conglo-ri-ficátur : qui locútus
 est per Prophé-tas. Et úniam sánctam cathó-li-cam et
 apostó-licam Ecclési-am. Confí-te-or únium baptísma
 in remissi-ónem peccató-rum. Et exspécto resurrecti-ó-
 nem mortu-órum. Et ví-tam ventú-ri saé-cu-li. A-
 men.

Offertory (proper of the day)

V. Dominus Vobiscum

R. Et Cum Spiritu tuo

Hymn

P ER ómni- a saecu-la saecu-ló-rum. R. Amen. V. Dóminus vo-
biscum. R. Et cum spi-ri-tu tú- o. V. Sursum córda. R. Habémus ad
Dóminum. V. Grá-ti- as agámus Dómino Dé-o nóstro. R. Dignum
et jústum est.

5. **S** An- ctus, * Sánctus, Sán- ctus Dóminus
Dé- us Sá- ba- oth. Plé- ni sunt caéli et tér- ra gló-
ri- a tú- a. Ho- sánna in excél- sis. Be- nedíctus qui
vé- nit in nó- mi- ne Dó- mi- ni. Ho- sánna
in excél- sis. (x) xiii. c.

After the Consecration by the Celebrant a Hymn is sung.

At the " Pater noster. "

P ER ómni- a saecu-la saecu-ló-rum. R. Amen. V. Et ne nos
indúcas in- tenta- ti- ó- nem. R. Sed líbe- ra nos a má- lo.

Before the " Agnus Dei. "

P ER ómni- a saecu-la saecu-ló-rum, R. Amen. V. Pax † Dómi-
ni sit † semper vobis- † cum. R: Et cum spi-ri-tu tú- o.

5. **A** -gnus Dé- i, * qui tól- lis peccáta mún- di :
mi- se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis peccá-
ta mún- di : mi- se- ré- re nó- bis. Agnus Dé- i, * qui
tól- lis peccá- ta mún- di : dó- na nó- bis pá- cem.

*After the Choir receives communion they chant the
Communion Verse (proper of the day) followed by a
Hymn*