

ORGAN ACCOMPANIMENT FOR HOLY WEEK

prepared by

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Palm Sunday ① Asperges

Ant. 7.

A - spér - ges me, * Dó - mi - ne hys - só - po et mun - dá - bor: la - vá - bis me,

et su - per ní - vem de - al - bá - bor. Ps. Mi - se - ré - re mé - i Dé - us, * se - cún - dum má -

gnam miseri - cór - di - am tú - am.

Repeat to double bar.

Palm Sunday ② Hosana filio David

Ho. sán- na * fí li. o Da. vid: be. ne. dfe. tus

qui ve. nit in nó. mi. ne Dó. mi. ni. Rex Is.

ra. el: Ho. sán. na in ex. . cé. sis.

Palm Sunday ③ In monte Oliveti

1. In mon-te Oliveti oravit ad Pa trem Pater, si fieri potest, transeat a me ca - lix - i s t e

2. Spíritus quidem promptus est, caro autem infirma: * fiat volúntas tua.

intrétis in tentatiónem.

4. Spíritus quidem promptus est, caro autem infirma: * fiat volúntas tua.

3. Vigiláte et oráte: * ut non

Palm Sunday (cont.) Sanctus

④

San-ctus, — * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.

Musical notation for the first system of the Sanctus, measures 1-4. The score is in G major and 3/4 time. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. no-san-na in ex-cel-sis.

Musical notation for the second system of the Sanctus, measures 5-8. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the same rhythmic pattern.

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Musical notation for the third system of the Sanctus, measures 9-12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

⑤

Pueri Hebraeorum

Pú. e. ri He. brae. o. rum, por. tan. tes ra. mos o. ...

Musical notation for the first system of Pueri Hebraeorum, measures 1-4. The score is in G major and 3/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. The dynamic marking 'If' is present.

vá. rum, ob. vi. a. vé. runt Dó. mi. no, 'cla.mán. tes

Musical notation for the second system of Pueri Hebraeorum, measures 5-8. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern.

et di. cén. tes: Ho. sán. na in ex. cél. sis.

Musical notation for the third system of Pueri Hebraeorum, measures 9-12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

Palm Sunday (cont.) Cum appropinquaret

⑥

1. Cum ap - pro-pinquáret Dóminus Ie - ro-só-ly-mam; * misit duos ex di - - scíp-u-lis su - is.

2. Dicens: Ite in castellum, quod est contra vos: * et inveniétis pullum asinae alligatum.

3. Super quem nullus hóminum sedit: * sólvite et addúcite mfi.

4. Si quis vos interrogáverit: * dícite: Opus Dómino est.

5. Solvéntes adduxérunt ad Jesum: * et imposérunt illi vestiménta, et sedit super eum.

6. Alii expandébant vestiménta sua in via: * alii ramos de arbóribus externébant.

7. Et qui sequebántur: * Clamábant: Hosánna, benedictus qui venit in nómine Dómini.

8. Benedictum regnum patris nostri David: * Hosánna in excélsis: Misérére nobis, fili David.

⑦ Gloria Laus

Gló. ri. a, laus et ho. nor ti. bi sit, Rex Chri. ste Red. émp. tor:

I

Cu. i. pu. e. ri. le de. cus prompsit Ho. sán. na pi. um.

⑧ Ingrediente

Īn - gre - diénte Dómino in sanctam civi - tá - tem: *

Hebraeorum púeri,

resurrectiónem vitæ pronun - ti - ánt - tes.

Cum ramis palmárum: * Hosánna, clamábant, in excélsis: Cumque audisset pópulus quod Jesus veníret Jerosóly-

mam: * exiérunt óbviám ei. Cum ramis palmárum: * Hosánna, clamábant, in excélsis.

Holy Saturday

1. Fourth Prophecy Tract

Give Note

1. *Can-té - mus* ————— *Dó-mi-no: | glorióse enim hono - - - - ri - fi - cá - tus est.*

2. Equum et ascensórem pró-jécit in *mare: * adjútor et pró-téctor factus est mihi in sa-lútem.*
3. Hic Deus meus et hono-

rábo eum: * Deus patris mei et exaltábo eum.

4. Dóminus cónterens bella: * Dóminus nomen *est illi.*

2. Eighth Prophecy Tract

Give Note

1. *Ví - ne - a facta est dilécto in cor - nu: | in lo - co ú - be - ri.*

2. Et macéram circúmdedit et circúmfódit: † et plantávit vineam Sorec: * et ædificávit turrim in médio ejus.

3. Et tórcular fodit in ea: * vinea enim Dómini Sábaoth, domus *Israël* est.

3. Eleventh Prophecy Tract

Give Note

*A tten - de coelum et lo - quar: * et audiat terra verba mea ex o - re me - o*

2. Expectetur sicut pluvia eloquium *meum: * et descendant sicut ros verba mea.*

3. Sicut imber super gramen, et sicut nix super foenum: * quia nomen Domini *invocabo.*

4. Date magnitudinem Deo *nostro: * Deus, vera opera ejus, et omnes viae ejus judícia.*

5. Deus fidelis, in quo non est iniquitas: * justus, et *sanctus Dominus.*

Holy Saturday (cont.)

Litany of the Saints follows with no organ accompaniment.
After the Epistle, give note for Celebrant to begin Triple Alleluia.

4. Triple Alleluia

Give note; Low A



Played and repeated 3 times each time up one note: Start on low A, then B flat, then B.

Immediately give note for "Confitemini Domino"

5. Confitemini Domino

Give Note



Con - fi - temini Domino quoniam bo - nus:* quoniam in saeculum misericor di - a e - jus

2. Laudáte Dóminum omnes gentes: * et collaudáte eum omnes pópuli.

3. Quóniam confirmáta est super nos misericórdia ejus: * et véritas Dómini manet in aetérnum.

Holy Saturday (cont.)

6. Laudate Dominum

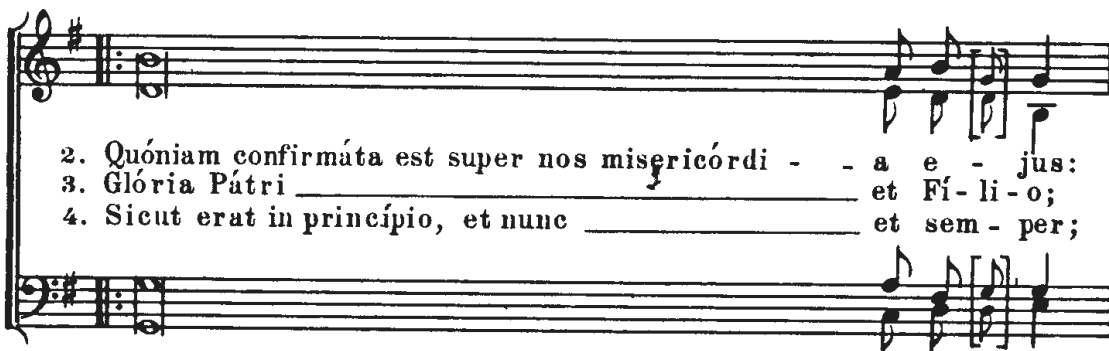
After chior returns from communion begin:



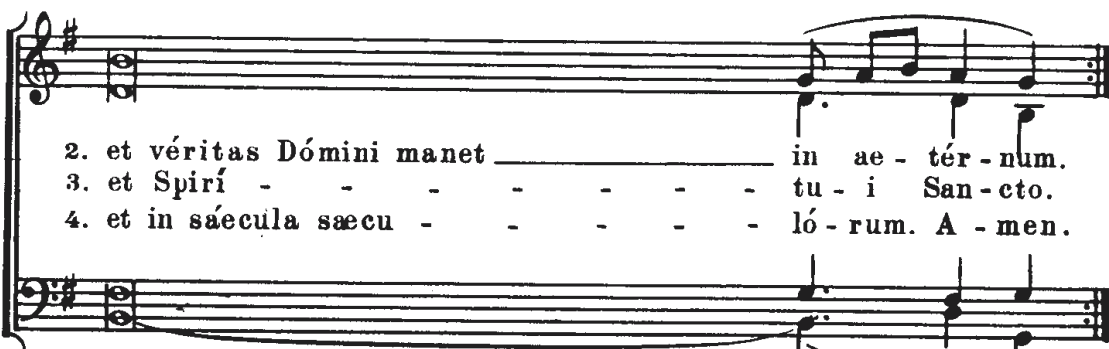
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



1. Lau-dá - te Dó-mi-num ó-mnes gen-tés; lau-dá-te e-um ó-mnes pó-pu-li.



2. Quóniam confirmáta est super nos misericórdi - - a e - jus:
3. Glória Pátri _____ et Fí-li-o;
4. Sicut erat in princípio, et nunc _____ et sem - per;



2. et véritas Dómini manet _____ in ae - tér - num.
3. et Spirí - - - - - tu - i San - cto.
4. et in saécula saecu - - - - - ló - rum. A - men.

Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere" (I)

Holy Saturday (cont.)

7.

Vespere autem Sabbati

Arr. by N. A. M.

Cel. Choir

Vé - spe - re au - tem sáb - ba - ti * quae lu - cé - scit

in pri - ma sáb - ba - ti, Vé - nit Ma - rí - a Mag - da - lé - ne,

et ál - te - ra Ma - rí - a, vi - dé - re se - púl - crum, al - le - lú - ia.

To Magnificat below After the Magnificat the Antiphon "Vespere" is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" the choir responding in the manner indicated

8.

Magnificat

1. Ma - gní - fi - cat *	1. ánima	mé - a	Dó - mi - num.
2. Et ex - sul - távit	2. in Deo salu -	- tá - ri	me - o .
3. Qui - a re - spexit humilitatem an - cil - lae su - ae : *	3. ecce enim ex hoc beátam me dicent	omnes gene - ra - ti - ó - nes .	
4. Qui - a fe - cit mihi	4. et sanctum	no - men	e - jus .
5. Et mi - se - ricórdia ejus a	5. timén -	- ti - bus	e - um .
6. Fe - cit po - téntiam in	6. dispérsit supérbos mente	cor - dis	su - i .
7. De - pó - su - it po -	7. et exal -	- tá - vit	hú - mi - les .
8. E - su - ri - éntes	8. et dívites dimí -	- sit	in - á - nes .
9. Sus - cé - pit Ísrael	9. recordátus misericór -	- di -	su - ae .
10. Sic - ut lo - cútus est	10. Ábraham, et sémini e -	- jus	in sae - cu - la .
11. Gló - ri - a	11. et Spírí -	- tu - i	Sán - cto .
12. Sic - ut e - rat in principio,	12. et in saecula saecul -	-	ló - rum . A - men .

(This mediant is omitted in first line)