

Organ Accompaniment for the hour of

TERCE

of the Divine Office

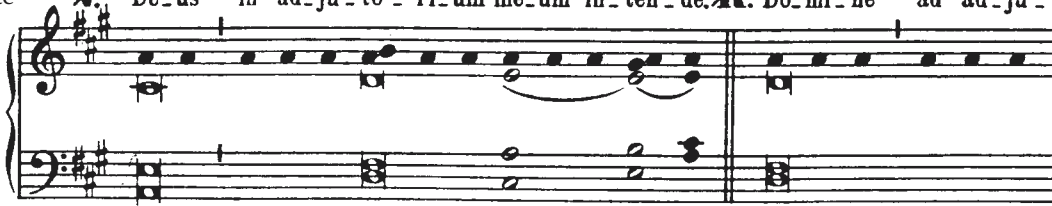
prepared by St John Schola

If Celebrant and schola kneel then the Prayers before Divine Office are recited with no organ accompaniment. If they remain standing give note below.

**Part
A**

Organ does not accompany on first part ————— Organ begin here

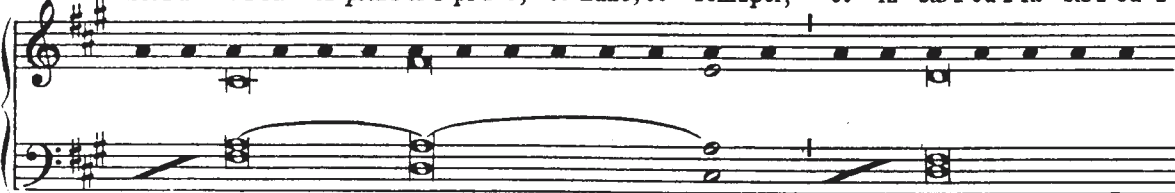
Give note **V.** De-us in ad-ju-to-ri-um me-um in-tén-de. **R.** Dó-mi-ne ad ad-ju-



ván-dum me fe-stí-na. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto.



Sic-ut e-rat in prin-cí-pi-o, et nunc, et sem-per, et in sá-cu-la sá-cu-



lór-um. A - meu.

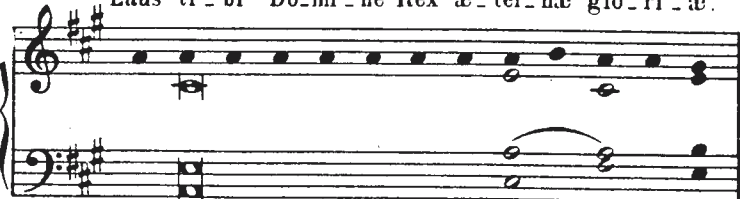


Al-le-lú-ia.



From Easter to Septuagesima
(Feb. approx.)

Laus ti-bi Dó-mi-ne Rex æ-tér-næ gló-ri-æ.



Septuagesima (Feb. approx.) to
Sunday before Easter (Palm
Sunday)

TERCE of the Divine Office

Part B

Hymn: Nunc Sancte

Give Note:

Organ does not accompany on first part ————— Organ begin here

Nunc Sancte no - bis Spi - ri tus, U - num Pat - ri cum Fi - li - o,

The first system of music consists of three staves. The top staff is a vocal line in G major with lyrics. The middle and bottom staves are organ accompaniment. A bracket above the first staff indicates that the organ does not accompany the first part of the hymn, and a vertical line marks where the organ begins.

Digna re prompt- us inge - ri Nostro re - fu - sus pec - to - ri.

The second system of music also consists of three staves. The top staff is a vocal line in G major with lyrics. The middle and bottom staves are organ accompaniment.

Os. lingua. mens, sensus, vigor
Confessionem personent,
Flammascet igne caritas,
Accendat ardor proximos.

Praesta, Pater piissime,
Patrique compar Unice,
Cum Spiritu Paraclito
Regnans per omne seaculum. Amen

Celebrant Intones first part of Antiphon alone. Organ gives note at begining of every Psalm and then celebrant intones first half of first verse without organ. Organ accompanies second half and all following verses of Psalm.

Part C

PSALMS OF TERCE: PSALM 118III, IV, V

The third system of music shows the beginning of Psalm 118. It consists of three staves: a vocal line and two organ accompaniment staves. The music is in G major.

Antiphon immediately following Psalms:

Pentecost (July to end of November approx) If Antiphon is Proper, do not accompany Schola.

Give Note:

Al - lé - lú - ia. dé - duc me Dó - mi - ne in sé - mí - tam man -

da - tór - um tu - ór - um, al - le - lú - ia al - le - lú - ia.

Antiphon: Advent (Dec 1-Christmas), Quadragesima, Passion and Palm Sunday, Easter Antiphons are Proper. Organ does not accompany Schola.

TERCE of the Divine Office

Part
E

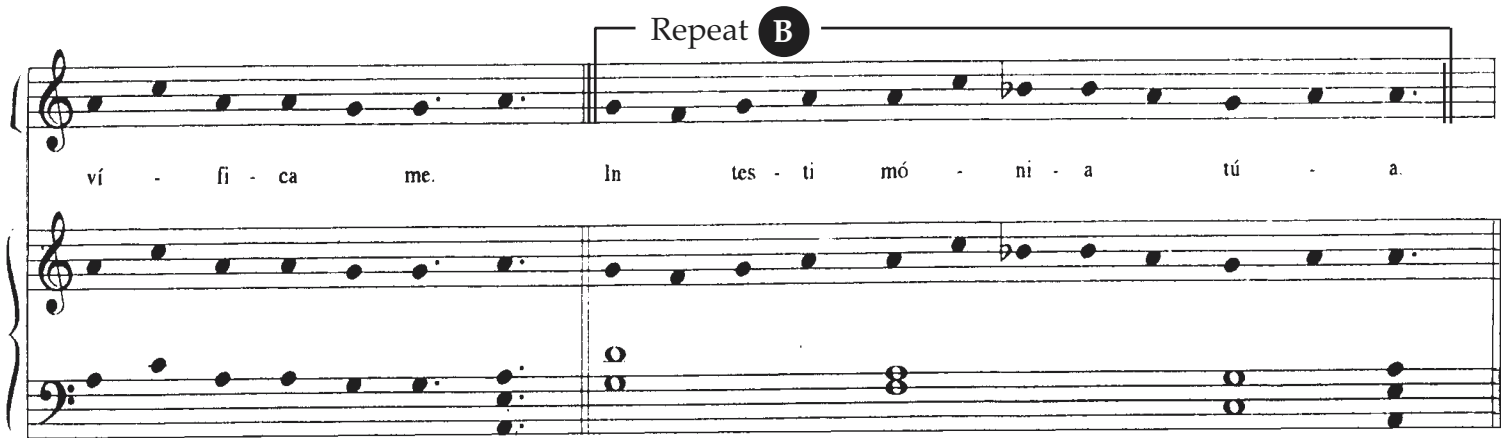
Little Chapter: Chanted by Celebrant: Schola Responds: Deo Gratias (no organ)

Responsory: Pentecost

The musical score is arranged in three systems, each with a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "In cli - na cor mé um, Dé - us. In tes - ti - mo - ni - a tu - a. In - cli - na. A - vér - te ó - cu - los mé - os, ne ví - de - ant va - ni tá - tem in ví - a tú a vi -". The first system includes a circled 'A' at the beginning and a circled 'B' at the end of the first phrase. The second system includes a bracket labeled "Repeat A-B" above the vocal line, indicating a repeat of the first two phrases. The piano accompaniment consists of chords and simple melodic lines in both hands.

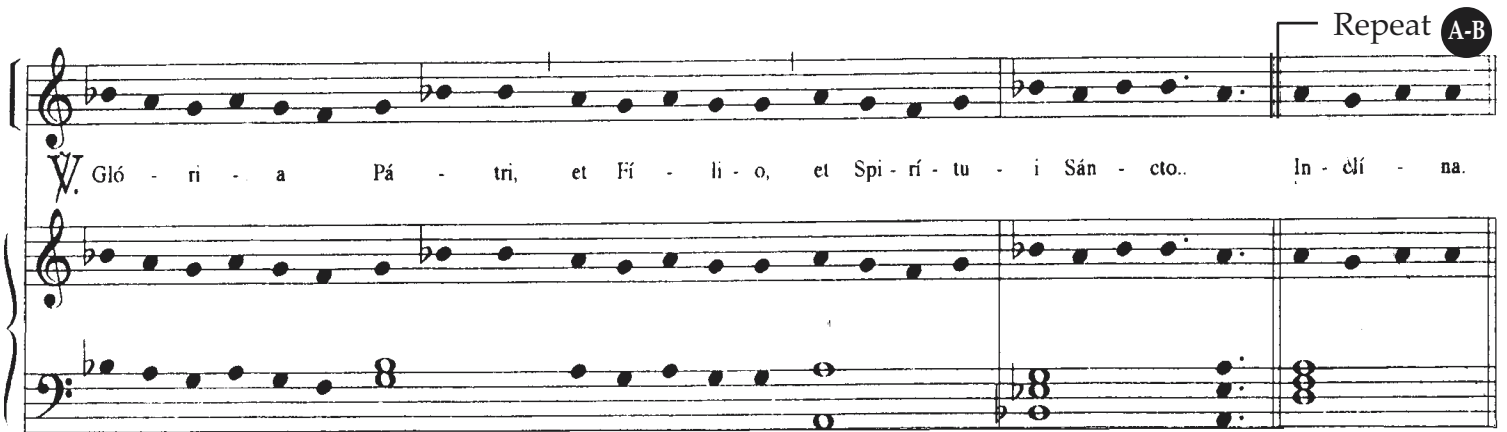
Continued >

Responsory: Pentecost CONTINUED



Repeat B

ví - fi - ca me. In tes - ti mó - ni - a tú - a.



Repeat A-B

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.. In - cí - na.

TERCE of the Divine Office

Part
E

Little Chapter: Chanted by Celebrant: Schola Responds: Deo Gratias (no organ accompaniment)

Responsory: Sundays of Advent (Dec 1-Christmas)

Repeat

Vc- ni ad li - be - rán- dum nos, Dó- mi- ne Dé - us vir- tú- tum. Os- tén - de - fá - ci - em tú - am.

Repeat

et sál - vi é - ri - mus. Gló - ri - a Pá - ti, et Fí - li - o, et Spi - rí - tu - i Sanc - to.

TERCE of the Divine Office

Part
E

Little Chapter: Chanted by Celebrant: Schola Responds: Deo Gratias (no organ accompaniment)

Responsory: Quadragesima Sunday

Repeat

I - pse li - ber - á - vit me. De lá que - o ve - nán - ti - um.

Repeat

Et a vér - bo ás - per - ro.

TERCE of the Divine Office

Part
E

Little Chapter: Chanted by Celebrant: Schola Responds: Deo Gratias (no organ accompaniment)

Responsory: Passion Sunday, Palm Sunday

A musical score for a responsory. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a circled 'A' and contains the lyrics: "E - ru - e a frá - me - a". The piano accompaniment consists of chords. The vocal line continues with a circled 'B' and the lyrics: "Dé - us á - ni - mam". The piano accompaniment continues with chords.

Repeat

Repeat

A musical score for the second part of the responsory. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a circled 'A-B' and contains the lyrics: "mé - am. Et de má - nu cá - nis ú - ni - cam mé - am.". The piano accompaniment consists of chords. The vocal line ends with a circled 'B-A-B'.

TERCE of the Divine Office

**Part
E**

Little Chapter: Chanted by Celebrant: Schola Responds: Deo Gratias (no organ accompaniment)

Responsory: Sunday of Paschaltide

Repeat

A **B** **A-B**

Sur - ré - xit Dó - mi - nus de se - ptil - cro: Al - le - lú - ia al - lé - lú - ia..

1

Repeat **B**

Qui pro nó - bis pe - pén - dit in líg - no.

6

Repeat **A-B**

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sánct - to.

8

Versicle & Response: Pentecost

E - go dí - xi Do - mi - ne mi - seré - re mé - i.

Sá - na á - ni - mam me - am. qua pec - ca - vi ti - bi

Sundays of Advent

V. Timebunt gentes nomen tuum, Domine.

R. Et omnes reges terrae gloriam tuam.

Sunday of Quadragesima

V. Scapulis suis obumbravit tibi.

R. Et sub pennis ejus sperabis.

Passion and Palm Sundays

V. De ore leonis libera me, Domine

R. Et a cornibus unicornium humilitatem meam.

Sundays of Paschaltide

V. Surrexit Dominus vere, alleluia!

R. Et apparuit Simoni, alleluia!

Conclusion: (no organ)

V. Dominus Vobiscum

R. Et cum spiritu tuo

Oremus: (prayer is chanted)

V. Dominus Vobiscum

R. Et cum spiritu tuo

Give Note:

Be - ne - di - cá - mus Dó - mi - no. **R.** Dé - o gra - ti - as.

The first system consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are organ accompaniment in G-clef and F-clef respectively, with a key signature of one sharp. The organ part features a simple harmonic accompaniment with some octaves indicated by the number '1'.

V. Fi - dé - li - um á - ni mac per mi - se - ri - cór - di - am

The second system consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp. The lyrics are written below the notes. The middle and bottom staves are organ accompaniment in G-clef and F-clef respectively, with a key signature of one sharp. The organ part features a simple harmonic accompaniment with octaves indicated by the number '4'.

Dé - i re - qui - és - cant - in pá - ce. A - - - - men.

The third system consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp. The lyrics are written below the notes. The middle and bottom staves are organ accompaniment in G-clef and F-clef respectively, with a key signature of one sharp. The organ part features a simple harmonic accompaniment with octaves indicated by the number '6'.