

EXALTATION OF THE HOLY CROSS-SEPTEMBER 14

prepared by
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Asperges

EXALTATION OF THE HOLY CROSS (Sept. 14)

1. Nos au-tem glori-á-ri o-pór-tet in Cru-ce Dómini no-stri Je-su Chri-sti:
 2. In quo est salus, vita, et ré-cti-o no-stra: per quem salváti et li-be-rá-ti su-mus.
 Ps. 3. De-us misereátur nostri, et bene-dí-cat no-bis: * il-lú-minet vultum suum super nos, et mise-re-á-tur no-stri.
 4. Gló-ri-a Patri, et Filio, et Spi-ri-tu-i San-cto. * Sic-ut erat in princípio, et nunc, et sem-per, et in saécula sae-cu-ló-rum. A-men.

Kyrie Gloria Epistle

Gradual

Grad. 5. **C** Hrí-stus * fáctus est pro nó-bis obé-di-ens us-que ad mór-tem, mór-tem au-tem crú-cis. ∇ . Propter quod et Dé-us exaltávit illum, et dé-dít il-li nó-men, quod est super ómne * nó-men.

8. **A** Lle-lú-ia. * ∇ . Dúlce lí-gnum, dúlces clávos, dúlci-a fé-rens pón-dera: quae sóla fu-ísti dí-gna susti-né-re régem caeló-rum * et Dó-mi-num.

Exaltation of the Holy Cross-September 14

Gospel
Sermon
Credo

OFFERTORIES

EXALTATION OF THE HOLY CROSS (Sept. 14)

1. Pró-te - ge, Dómine, plebem tuam | per signum . . . san - ctae Cru - cis, ab ómnibus insídiis inimi - có - rum ó-mni-um:

2. Ut tibi gratam exhi - beámus . . . ser - vi - tú - tem, et acceptábile tibi fiat sacrificium nostrum, | . . . al - le - lú - ia.

The musical score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line, with vertical dotted lines indicating the alignment of the music with the text.

Hymn: Adoramus te Christe 190a

Sanctus

Consecration

Hymn: O Salutaris Hostia 226g

Agnus Dei

COMMUNIONS

EXALTATION OF THE HOLY CROSS

1. Per si - gnum Crucis | de ini - mí - cis no - stris* líbera nos, De - - us no - ster.

The musical score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line, with vertical dotted lines indicating the alignment of the music with the text.

Hymn: Adoro Te Devote 227a

Ita Missa est

Recessional