

SAINTS PETER & PAUL: JUNE 29

prepared by
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Asperges

INTROITS

1. Nunc sci-o vere, quia misit Dó - minus Ánge - - - lum su - um: et e - rípuít me de manu He - ródis, | et de omni exspectatióne plebis Ju - dae - ó - rum.

Ps. 2. Dó-mi - ne probásti me, | et co - gno - ví - sti me: tu co - gnovísti sessióem me - am, | et resurrecti - ó - nem me - am.

3. Gló - ri - a Patri, et Fílio, | et Spirítu - i San - ctó. * Sic - ut erat in princípío, | et nunc, et sem - per, et in saécula saecu - - - - - ló - rum. A - men.

Sic - ut erat in princípío, | et nunc, et in saécula saecu - - - - - lí - rum. A - men.

Kyrie
Gloria
Epistle

Gradual

Grad. 5.

C Onsti - tu - es é - os * prínci - pes
su - per óm - nem tér - ram : mé - mo - res é - runt
nó - mi - nis tú - i, Dó - mi - ne. *Ps.* Pro
pá - tribus tú - is ná -
ti sunt tí - bi fí - lí - i : propter - e - a

pópu - li confi - tebúntur * tí - bi.

2.

A Lle - lú - ia. * *ij.* *Ps.* Tu es Pé -
trus, et super hanc pé - tram aedi - fi -
cá - bo Ecclé - si - am * mé - am.

Saints Peter & Paul

Gospel
Sermon
Credo

OFFERTORIES

1. Con-sti-tues eos príncipes | super o - mnem ter - ram: * mémoireserunt nóminis tui
Dómine | in omni progénie
et gene - - - - - ra - ti - ó - ne.

The musical score for the Offertories consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are in Latin and French, with the French text appearing in a smaller font size. The music is divided into measures by vertical bar lines, with some measures containing repeat signs.

Hymn

Sanctus

Consecration

Hymn

Agnus Dei

COMMUNIONS

1. Tu es Petrus, | et su-per hanc pe-tram* aedificábo Ecclési - - - am me - am.

The musical score for the Communion consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are in Latin. The music is divided into measures by vertical bar lines, with some measures containing repeat signs.

Hymn

Ita Missa est

Recessional